

Stylesheet

I. Synopsis

- Please submit your articles exclusively in Word format (.docx).
- Please include a short abstract (900 characters) at the beginning of your article.
- Please use only as much formatting as is necessary and no templates.
- Structure your text by using subheadings.
- Use the short citation style given below for simple references in the main body of the text.
- Set longer quotations in separate indented paragraphs (see below).
- Do not use blank lines in between paragraphs.

II. Information

At the beginning:

- First and last names of the author(s)
- Title of the article

At the end

- Author details: First and last names of the author, including academic titles, affiliation, as well as e-mail address and URL where appropriate (please use the line break function [shift+enter] rather than starting a new paragraph).

III. Text and Formatting

- Please send us your article as a Word file (.docx).
- An abstract (maximum 900 characters without spaces) should be placed before each article or essay.
- Your text should be structured by means of subheadings indicated with Arabic numerals.
- The following types and lengths of text are suitable for a publication in *DIEGESIS*: short reviews (c. 3-5 standard pages), reviews (c. 5-10 standard pages) and articles (c. 15-25 standard pages). 1 standard page comprises 1.800 characters without spaces, or approx. 400 words.

- Font size: 12pt (main body of text and endnotes), line spacing main body of text: 1,5, line spacing endnotes: 1.
- All texts should be left-justified and unformatted, without word divisions or indentation. Make sure to deactivate automatic syllable division.
- Quotations within the main text should be set in double inverted commas, quotations within quotations in single inverted commas. Omissions within quotations should be indicated by three periods enclosed in square brackets. Insertions within quotations (i.e., your own remarks or explanations) should also be placed in square brackets. Longer quotations (more than 3 lines) should be indented by 1 cm, left and right; in this case, you should not use any quotation marks. Quotations must be referenced using the short citation style given below. Only for longer, indented quotations should the reference be given after the final punctuation mark.
- Annotations should be formatted as endnotes and numbered consecutively with Arabic numerals. Endnote numbers should be placed after punctuation marks. Only if annotations refer to single words or expressions should the endnote numeration be placed immediately after these.
- All book titles should be italicized; titles of research articles and essays should be set in quotation marks.
- Please do not use any automatic formatting with enumerations. Please use Arabic numerals for enumerations (no letters). Use tabs instead of spaces between bullet characters (–, •, 1. etc.) and the bulleted text.
- Do not insert spaces between abbreviations such as e.g., i.e., etc.
- Please mind the difference between hyphens (-) and dashes (–).
- We encourage gender-neutral language.

VI. Bibliographic References

In the text:

- In reviews (but only there), references to the reviewed work in the main body of the text need only contain the relevant page number in parentheses (p. xy).
- All other references (both in the main body of the text and in the endnotes) should follow the short citation style – e.g.: “(Genette 1998, 65)”, or for general references without page numbers: “cf. Genette 1998”.

- References within the text are set in parentheses as follows: date of publication, comma, page number – e.g.: “Gérard Genette (1998, 33) explains that ...”

In the bibliography at the end of the text:

- As a general rule: If there are more than two places of publication, authors or editors, name only the first and abbreviate the rest with “et al.”
- Where relevant, additional information concerning translators, date of origin, first publication etc. may be included in square brackets.

Monographs

Said, Edward W. (1978): *Orientalism*. New York, NY.

Stanzel, Franz K. (1984): *A Theory of Narrative*. Trans. by Charlotte Goedsche. Cambridge.

Steiner, Peter (1984): *Russian Formalism. A Metapoetics*. Ithaca, NY.

Anthologies

Greenblatt, Stephen et al. (eds.) (2006): *The Norton Anthology of English Literature*. 2 Vol. 8th Edition. London / New York, NY.

Herman, David et al. (eds.) (2005): *Routledge Encyclopedia of Narrative Theory*. London / New York, NY.

Articles from Anthologies and Encyclopedias

Herman, Luc / Vervaeck, Bart (2005): “Deconstructive Approaches to Narrative.” In: David Herman et al. (eds.), *Routledge Encyclopedia of Narrative Theory*.

London / New York, NY, pp. 96-98.

Richardson, Brian (2007): “Drama and Narrative.” In: David Herman (ed.), *The Cambridge Companion to Narrative*. Cambridge, pp. 142-155.

Articles from Journals

Keen, Suzanne (2006): “A Theory of Narrative Empathy.” In: *Narrative* 14 (No. 3), pp. 207-236.

Luc, Herman (2019): “Full Impact. Narrative Criminology and the (Potential) Effects of Narrative [Review of: Lois Presser: *Inside Story, How Narratives Drive Mass Harm*. Oakland 2018].” In: *DIEGESIS. Interdisciplinary E-Journal for Narrative Research / Interdisziplinäres E-Journal für Erzählforschung* 8 (No. 1), pp. 127-133.

Articles from Newspapers

Fischer, Michael (2011): "Guttenbergs kehren Heimat den Rücken." In: *Öffentlicher Anzeiger* (17.08.2011), p. 32.

Online Journals

Kelleter, Frank (2007): "A Tale of Two Natures: Worried Reflections on the Study of Literature and Culture in an Age of Neuroscience and Neo-Darwinism." In: *JLT. Journal of Literary Theory online*. URL: <http://nbn-resolving.de/urn:nbn:de:0222-000225> (13.09.2012).

Barnett, David (2017): "Life Drawing: The Boom in Comic-Book Biographies." In: *The Guardian* (05.05.2017).

URL: <https://www.theguardian.com/books/2017/may/05/life-drawing-the-boom-in-comic-book-biographies> (16.09.2018).

Miscellaneous Internet Sources

Taajir Studio (2012): "Cabdi Bile Cabdi oo ilin ka timit." *YouTube* (10.08.2012). URL: https://www.youtube.com/watch?v=GxsPgXgz_EE (08.04.2019).

Wachtel, Eleanor / Kleist, Reinhard (2017): "Comic book artist Reinhard Kleist on Germany's refugees, then and now." *CBC Radio* (20.08.2017). URL: <https://www.cbc.ca/radio/writersandcompany/comic-book-artist-reinhard-kleist-on-germany-s-refugees-then-and-now-1.3538051> (16.09.2018).

Films

Cukor, George (dir.) (1964): *My Fair Lady*. Warner Brothers.

Video Games

Short citation for references in the main body of the text or in endnotes

Grand Theft Auto V (Rockstar North 2013)

[pattern: *title* (developer year)]

Full citation in the bibliography

Rockstar North (2013): *Grand Theft Auto V*. UK Rockstar Games.

[pattern: developer (year of publication): *title*. Country of publication publisher.]