

## Suggestions for Reviews / Vorschläge für Rezensionen

### English Titles

Alber, Jan / Richardson, Brian (2020): *Unnatural Narratology. Extensions, Revisions, and Challenges*. Columbus, OH. [= Theory and Interpretation of Narrative Series Series].

Alber, Jan / Wenzel, Peter (2021) (eds.): *Introduction to Cognitive Narratology*. Trier. [= WVT Handbücher zum literatur- und kulturwissenschaftlichen Studium 24].

Ardoin, Paul (2021): *Not a Big Deal. Narrating to Unsettle*. Lincoln, NE. [= Frontiers of Narratives Series].

Assmann, Corinna et al. (2023): *The Transformative Power of Literature and Narrative. Promoting Positive Change*. Tübingen.

Bernhaerts, Lars / Mildorf, Jarmila (2021) (eds.): *Audionarratology. Lessons from Radio Drama*. Columbus, OH. [= Narrative Studies Film & Media Series].

Berov, Leonid (2023): *From Narratology to Computational Story Composition and Back. An Exploratory Study in Generative Modeling*. Osnabrück.

Caracciolo, Marco (2022): *Slow Narrative and Nonhuman Materialities*. Lincoln, NE. [= Frontiers of Narrative Series].

Caracciolo, Marco / Kukkonen, Karin (2021): *With Bodies. Narrative Theory and Embodied Cognition*. Columbus, OH. [= Theory and Interpretation of Narrative Series].

Carrier, Martin / Mertens, Rebecca / Reinhardt, Carsten (2021) (eds.): *Narratives and Comparisons. Adversaries or Allies in Understanding Science?* Bielefeld.

- Clark, Matthew / Phelan, James (2020): *Debating Rhetorical Narratology. On the Synthetic, Mimetic, and Thematic Aspects of Narrative*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Dawson, Paul (2023): *The Story of Fictional Truth. Realism from the Death to the Rise of the Novel*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Delazari, Ivan (2021): *Musical Stimulacra. Literary Narrative and the Urge to Listen*. London / New York, NY.
- Ensslin, Astrid / Bell, Alice (2021): *Digital Ficiton and the Unnatural. Transmedial Narrative Theory, Method, and Analysis*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Gammelgaard, Lasse R. et al. (2022) (eds.): *Fictionality and Literature. Core Concepts Revisited*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Ghosal, Torsa (2021): *Out of Mind. Mode, Mediation, and Cognition in Twenty-First-Century Narrative*. Columbus, OH. [= Cognitive Approaches Series].
- Ghosal, Torsa / Gibbons, Alison (2023) (ed.): *Fictionality and Multimodal Narratives*. Lincoln, NE.
- Gloviczki, Peter Joseph (2021): *Mediated Narration in the Digital Age. Storying the Media World*. Lincoln, NE. [= Frontiers of Narrative Series].
- Haugtvedt, Erica (2022): *Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century*. Cham.
- Herrmann, Sebastian M. / Kanzler, Katja / Schubert, Stefan (2022) (eds.): *Beyond Narrative. Exploring Narrative Liminality and Its Cultural Work*. Bielefeld. [= Culture and Theory 268].

- Horstkotte, Silke / Pedri, Nancy (2022): *Experiencing Visual Storyworlds. Focalization in Comics*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- James, Erin (2022): *Narrative in the Anthropocene*. Ohio, NE. [= Theory and Interpretation of Narrative Series].
- Johannsen, Dirk / Kirsch, Anja / Kreinath, Jens (2020) (eds.): *Narrative Cultures and the Aesthetics of Religion*. Leiden / Boston, MA. [= Supplements to Method & Theory in the Study of Religion 14].
- Lee, EunHee (2020): *The Logic of Narratives*. Leiden / Boston, MA. [= Utrecht Studies in Language and Communication 35].
- McGlothlin, Erin (2021): *The Mind of the Holocaust Perpetrator in Fiction and Nonfiction*. Detroit, MI.
- Patron, Sylvie (2021) (ed.): *Optional-Narrator Theory. Principles, Perspectives, Proposals*. Lincoln, NE. [= Frontiers of Narrative Series].
- Patron, Sylvie (2023): *The Narrator. A Problem in Narrative Theory*. Translated by Catherine Porter. Lincoln, NE.
- Pier, John (2020) (ed.): *Contemporary French and Francophone Narratology*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Schedel, Elisabeth (2023): *Ambiguities of War. A Narratological Commentary on Silius Italicus' Battle of Ticinus (Sil. 4.1-479)*. Tübingen. [= Mnemosyne, Supplements 463].
- Spencer, Danielle (2021): *Metagnosis. Revelatory Narratives of Health and Identity*. Oxford / New York, NY.
- Tobias, Rochelle (2021): *Pseudo-Memoirs. Life and Its Imitation in Modern Fiction*. Lincoln, NE. [= Frontiers of Narrative Series].

- Valint, Alexandra (2021): *Narrative Bonds. Multiple Narrators in the Victorian Novel*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Wagner, Eva Sabine (2020): *Narrative Coherence and Literariness. A Theoretical Approach with Analyses of Laclos, Kafka and Toussaint*. Berlin. [=Narratologia 68].
- Weber, Michael (2020): Timelines in Emily Brontë's *Wuthering Heights*. Frankfurt a.M. [= Literary and Cultural Studies, Theory and the (New) Media 6].
- Weik von Mossner, Alexa / Mikić, Marijana / Grill, Mario (2022) (eds.): *Ethnic American Literatures and Critical Race Narratology*. New York, NY / Abingdon. [= Narrative Theory and Culture].
- Wiese, Annjeanette (2021): *Narrative Truthiness. The Logic of Complex Truth in Hybrid (Non)Fiction*. Lincoln, NE. [= Frontiers of Narrative Series].

## German Titles

Balint, Iuditha / Wortmann, Thomas (2021) (Hg.): *Krisen erzählen*. Paderborn. [= Szenen / Schnittstellen 10].

Burghardt, Anja / Scholz, Nora (2021) (Hg.): *Urteilen und Werten. Interdisziplinäre Perspektiven auf narrative Axiologien*. Bielefeld. [= Lettre Serie]

Hamidy, Elena (2020): *Historische Zeit im Narrativ. Maksim Gor`kij's „Das Leben des Klim Samgin“ und Robert Musils „Der Mann ohne Eigenschaften“*. Bielefeld. [= Lettre Serie].

Heilig, Christoph (2020): *Paulus als Erzähler? Eine narratologische Perspektive auf die Paulusbriefe*. Berlin / Boston, MA. [= Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft 237].

Himstedt-Vaid, Petra et al. (2021) (Hg.): *Von Mund zu Ohr via Archiv in die Welt. Beiträge zum mündlichen, literarischen und medialen Erzählen*. Festschrift für Christoph Schmitt. Münster. [= Rostocker Beiträge zur Volkskunde und Kulturgeschichte 9].

Hipp, Dominique (2020): *Von NS-Konzentrationslagern erzählen. Angeklagte vor Gericht über Dachau, Mauthausen, Ravensbrück und Neuengamme*. Bielefeld. [= Lettre Serie].

Kaufmann, Anna (2023): *Zur Narratologie des Schweigens. Erzählte Erinnerungslücken und Identitätsbrüche in der deutschsprachigen Gegenwartsliteratur*. Göttingen. [= Deutschsprachige Gegenwartsliteratur und Medien 34].

König, Sebastian (2021): *Rhetorisches Erzählen im Gespräch. Ein analytisches Framework entwickelt an Beispielen der Courtship-Kommunikation*. Berlin / Boston, MA. [= neue rhetorik / new rhetoric 37].

Körte, Mona (2020): *Rückwärtsvorgänge. Retrogrades Erzählen in Literatur, Kunst und Wissenschaft*. Berlin. [= Sonderhefte der Zeitschrift für deutsche Philologie 138]

Veits, Andreas (2021): *Narratologie des Bildes. Zum narrativen Potenzial unbewegte Bilder*. Köln.

Zimmermann, Daniel (2022): *Transgressionen der Moderne. Metaleptisch Erzählen in Spanien (1882-1943)*. Heidelberg. [= Germanisch-Romanische Monatsschrift 107].

## **French Titles (to be discussed either in English or German)**

Patron, Sylvie (2020): *Small Stories. Un nouveau paradigme pour les recherches sur le récit*. Paris.

Patron, Sylvie (2022): *La théorie du narrateur optionnel. Principes, perspectives, propositions*. Sillery, QC.

Uyttenhove, Pieter et al. (2021) (eds.): *La puissance projective. Intrigue narrative et projet urbain*. Geneva.