

Suggestions for Reviews / Vorschläge für Rezensionen

English Titles

Alber, Jan / de Muijnck, Deborah / Jumpertz, Jessica (2025) (eds.): *Pandemic Storytelling*. Leiden. [= Narratives and Mental Health Series 3].

Assmann, Corinna et al. (2023): *The Transformative Power of Literature and Narrative. Promoting Positive Change*. Tübingen.

Barndt, Kerstin / Jaeger, Stephan (2024) (eds.): *Museums, Narratives, and Critical Histories. Narrating the Past for the Present and Future*. Berlin. [= Museum and Narrative Series 1].

Berensmeyer, Ingo (2023): *Author Fictions: Narrative Representations of Literary Authorship since 1800*. Berlin / Boston, MA.

Beringer, Alex (2024): *Lost Literacies. Experiments in the Nineteenth-Century US Comic Strip*. Columbus, OH. [= Theory and Interpretation of Narrative Series].

Berov, Leonid (2023): *From Narratology to Computational Story Composition and Back. An Exploratory Study in Generative Modeling*. Osnabrück.

Brüggen, Elke / Gymnich, Marion (2024) (eds.): *Narratives of Dependency. Textual Representations of Slavery, Captivity, and Other Forms of Strong Asymmetrical Dependencies*. Berlin. [= Dependency and Slavery Studies Series 11].

Caracciolo, Marco / Mingazova, Ella (2024) (eds.): *Slow Narrative across Media*. Columbus, OH.

Caracciolo, Marco (2023): *Contemporary Narrative and the Spectrum of Materiality*. Berlin. [= Ecocriticism Unbound Series 1].

Caracciolo, Marco (2022): *Slow Narrative and Nonhuman Materialities*. Lincoln, NE. [= Frontiers of Narrative Series].

- Christ, Susanne Katharina (2022): *Fictions of Dementia. Narrative Modes for Presenting Dementia in Anglophone Novels*. Berlin. [= Narratologia 82].
- Dawson, Paul (2023): *The Story of Fictional Truth. Realism from the Death to the Rise of the Novel*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Friedmann, Joachim (ed.) (2023): *Narratives Crossing Boundaries. Storytelling in a Transmedial and Transdisciplinary Context*. Bielefeld. [= Studies of Digital Media Culture].
- Fusillo, Massimo / Simonetti, Gianluigi / Marchese, Lorenzo (2022) (eds.): *Thinking Narratively. Between Novel-Essay and Narrative Essay*. Berlin. [= Transcodification: Arts, Literature and Media Series 4].
- Gammelgaard, Lasse R. et al. (2022) (eds.): *Fictionality and Literature. Core Concepts Revisited*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Ghosal, Torsa / Gibbons, Alison (2023) (ed.): *Fictionality and Multimodal Narratives*. Lincoln, NE.
- Grund, Simon / Kirstein, Robert / Wagner, Julian (2024): *Ambiguity and Narratology. Interdisciplinary Perspectives and Diachronic Case Studies*. Berlin. [= Narratologia 92].
- Haugtvedt, Erica (2022): *Transfictional Character and Transmedia Storyworlds in the British Nineteenth Century*. Cham.
- Herman, Luc / Krafft, John M. (2023): *Becoming Pynchon. Genetic Narratology and V*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Herrmann, Sebastian M. / Kanzler, Katja / Schubert, Stefan (2022) (eds.): *Beyond Narrative. Exploring Narrative Liminality and Its Cultural Work*. Bielefeld. [= Culture and Theory 268].

- Horstkotte, Silke / Pedri, Nancy (2022): *Experiencing Visual Storyworlds. Focalization in Comics*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Hühn, Peter, John Pier, and Wolf Schmid (2023) (eds.): *Handbook of Diachronic Narratology*. Berlin / Boston, MA.
- Iversen, Stefan / Van Tassell, Evan (2025): *The Materiality of Narrative Dynamics*. Berlin. [= Narratologia 94].
- James, Erin (2022): *Narrative in the Anthropocene*. Columbus, OH. [= Theory and Interpretation of Narrative Series].
- Karbe, Ariane (2023): *Museum Exhibitions and Suspense. The Use of Screenwriting Techniques in Curatorial Practice*. New York, NY.
- King, Martina / Kindt, Tom (2024): *Narrative Structure and Narrative Knowing in Medicine and Science*. Berlin. [= Narratologia 90].
- MacDonald, Tara (2023): *Narrative, Affect and Victorian Sensation. Wilful Bodies*. Edinburgh.
- Maier, Moritz Alexander (2024): *De/mythologizing Jack the Ripper. Fictional Appropriations of Constructing and Reading Serial Murder*. Trier. [= Studies in English Literary and Cultural History 89]
- Martinico, Giuseppe / Ruotolo, Gianpaolo Maria (2024) (eds.): *The Law in Graphic Narratives. Legal Perspectives on Comics, Manga and Anime*. Berlin. [= Law & Literature Serie 25].
- Mildorf, Jarmila (2023): *Life Storying in Oral History. Fictional Contamination and Literary Complexity*. Berlin / Boston, MA.
- Mildorf, Jarmila / Punzi, Elisabeth / Singer, Christoph (2023): *Narrative and Mental Health. Reimagining Theory and Practice*. Oxford / New York, NY.

- Moenandar, Sjoerd-Jeroen / Heusden, Barend van (2024) (ed.): *Narrative Values, the Value of Narratives*. Berlin / Boston, MA. [= Narratologia 91]
- Muijnck, Deborah de / Jumpertz, Jessica / Schneider, Ralf / Turnbull, Teresa (2024): *Poetics of Disturbances*. Leiden / Boston, MA. [= Narratives and Mental Health 2]
- Patron, Sylvie (2023): *The Narrator. A Problem in Narrative Theory*. Translated by Catherine Porter. Lincoln, NE.
- Pérez, Ashley Hope (2024): *Deformative Fictions. Cruelty and Narrative Ethics in Twentieth-Century Latin American Literature*. Columbus, OH. [= Theory and Interpretation of Narrative]
- Raussert, Wilfried / Essifi, Sarah-Lena (2025) (eds.): *Narrating, Framing, Reflecting 'Disability'. 21st-Century 'American' Perspectives*. Berlin. [= American Frictions Series 10].
- Raussert, Wilfried / Rocha Teixeira, Susana (2025) (eds.): *Life Narratives, Creativity, and the Social in the Americas*. Berlin. [= American Frictions Series 11].
- Reisinger, Doris / Mandry, Christof / Andresen, Sabine (2024) (eds.): *Narrativity and Violence. Conceptual, Ethical and Methodological Challenges*. Bielefeld.
- Rodriguez, David (2024): *The View from Above in American Literature. Aerial Description, the Imaginary and the Form of Environment*. Edinburgh.
- Rosenbaum, Richard (2025): *Consciousness is Story-Shaped. How and Why Narrative Mirrors the Mind*. Berlin. [= Narratologia 93].
- Ryan, Marie-Laure / Weisheng, Tang (2024): *Object-Oriented Narratology*. Lincoln, NE.

- Schedel, Elisabeth (2023): *Ambiguities of War. A Narratological Commentary on Silius Italicus' Battle of Ticinus (Sil. 4.1-479)*. Tübingen. [= Mnemosyne, Supplements 463].
- Schmid, Wolf (2022): *Figurally Colored Narration. Case Studies from English, German, and Russian Literature*. Berlin. [= Narratologia 81].
- Schmid, Wolf (2025): *Ornamental Narration. Case Studies from German and Russian Literature*. Berlin. [= Narratologia].
- Schmid, Wolf (2023): *The Nonnarrated*. Berlin. [= Narratologia 87].
- Schwanecke, Christine (2022): *A Narratology of Drama. Dramatic Storytelling in Theory, History, and Culture from the Renaissance to the Twenty-First Century*. Berlin. [= Narratologia 80].
- Spatzek, Samira (2022): *Unruly Narrative. Private Property, Self-Making, and Toni Morrison's >A Mercy<*. Berlin. [= American Frictions Series 6].
- Wagner, Julian (2024): *Orphic Voice(s): A Narratological Commentary on Ovid's 'Metamorphoses' 10.1-11.84*. Leiden. [= Mnemosyne Supplements]
- Weik von Mossner, Alexa / Mikić, Marijana / Grill, Mario (2022) (eds.): *Ethnic American Literatures and Critical Race Narratology*. New York, NY / Abingdon. [= Narrative Theory and Culture].

German Titles

auf der Lake, Katrin (2022): *Handlung, Wissen und Komik im Artusroman. Strategien des Erzählens in Wigalois und Diu Crône*. Berlin. [= Narratologia 79].

Beckmann, Nicholas (2024): *Nationalgeschichte erzählen*. Berlin. [= Narratologia 88].

Benesch, Christian (2023): *Erzählweisen der Romandramatisierung. Narratologische Aspekte des Gattungswechsels*. Münster.

Bidmon, Agnes / Lubkoll, Christine (2022) (Hg.): *Dokufiktionalität in Literatur und Medien. Erzählen an den Schnittstellen von Fakt und Fiktion*. Berlin.

Bode, Jennifer (2023): *Wie sich der Tod erzählen lässt. Narrative Zugänge zum Tod im Roman des 20. Jahrhunderts: Woolf, Camus, Golding, Morrison*. Trier. [= Horizonte – Studien zu Texten und Ideen der europäischen Moderne, Bd. 47]

Bohlen, Felix (2023): *Die Darstellung der Remonstration im Guoyu. Eine erzähltheoretische Untersuchung*. Wiesbaden [= Veröffentlichungen des Ostasien-Instituts der Ruhr-Universität Bochum 72].

Burnautzki, Sarah / Welge, Jobst (2024) (Hg.): *Unzuverlässiges Erzählen in den romanischen Literaturen. Historisierungen, Revisionen, Öffnungen*. [= Mimesis 102].

Helbig, Jörg / Rauscher, Andreas (2023): *Zeitreisen in Zelluloid. Das Motiv der Zeitreise im Film*. Trier. [=Focal Point – Arbeiten zur anglistischen und amerikanistischen Medienwissenschaft, Bd. 18]

Kaufmann, Anna (2023): *Zur Narratologie des Schweigens. Erzählte Erinnerungslücken und Identitätsbrüche in der deutschsprachigen Gegenwartsliteratur*. Göttingen. [= Deutschsprachige Gegenwartsliteratur und Medien 34].

Kuhn-Treichel, Thomas (2023): *Metaleptische Bilder des Erzählens. Von der Antike bis zur Gegenwart*. Berlin. [= Narratologia 89].

- Kunkel, Nico (2023): *Modulares Erzählen. Serialität und Mouvance in der Erzähltradition der „Sieben weisen Meister“*. Berlin. [= Narratologia 83].
- Martina Kumlehn / Judith Gärtner / Stephanie Wodianka (Hg.) (2024): *Zukunftsnarrative. Zur Deutungsmacht kultureller Erzählmuster*. Bielefeld.
- Meier, Jan-Niklas (2023): *Erzählen im Pen-and-Paper-Rollenspiel. Produktion – Rezeption – Didaktik*. Berlin. [= Narratologia 84].
- Moser, Christian / Möller, Reinhard M. (2022) (Hg.): *Anekdotisches Erzählen. Zur Geschichte und Poetik einer kleinen Form*. Berlin. [= Minima 4].
- Pierstorff, Cornelia (2022): *Ontologische Narratologie. Welt erzählen bei Wilhelm Raabe*. Berlin. [= Studien zur deutschen Literatur 229].
- Selbert, Shevek K. (2024): *Autobiographisches Wiedererzählen. Eine interdisziplinäre Studie im qualitativen Längsschnitt*. Bielefeld.
- Terborg, Karin (2024): *Wirtschaft und Identität erzählen. Die Finanz- und Wirtschaftskrise 2008/2009 im deutschsprachigen Raum*. Bielefeld.
- Wegmann, Thomas et. Al. (2024) (Hg.): *Formen und Funktionen auktorialer Epitexte im literarischen Feld der Gegenwart*. Berlin. [= Paratext-Studien 1].
- Zimmermann, Daniel (2022): *Transgressionen der Moderne. Metaleptisch Erzählen in Spanien (1882-1943)*. Heidelberg. [= Germanisch-Romanische Monatsschrift 107].

French Titles (to be discussed either in English or German)

- Patron, Sylvie (2022): *La théorie du narrateur optionnel. Principes, perspectives, propositions*. Sillery, QC.