

## Guidelines for Reviews

### ***General Remarks***

The reviews published in DIEGESIS should, in the first place, enable the reader to get a neutral overview of the reviewed work, i.e. of its content and structure, its main theses and the essentials of its argumentation. The review should then provide an evaluation of the work in question, taking into account the current state of issue-specific research.

Possible for reviews are the following lengths: short reviews c. 3-5 standard pages, reviews c. 5-10 standard pages (1 standard page = 1800 characters without spaces, or approx. 400 words). Both formats are principally accepted by us.

### ***Structure of the Review***

A clear and transparent structure that allows the reader to gain rapid access to the work in question is welcome. Subheadings and paragraphs of a suitable length are effective devices for this purpose. Each review is to be provided with a heading containing the name of the reviewer, and a subheading (as title of the review) containing the name of the author and an expression from the title identifying the reviewed work. The complete bibliographical details of the work are to be stated after this subheading. Information relating to the reviewer is to be given at the end.

### ***Necessary Information***

At the beginning:

- Given name and surname of reviewer
- Title of review: name of author, identifying expression from title
- Bibliographical details: given name, surname of author (Ed. where required): *Title. Subtitle*. Place: Publisher, Date. (= Series, Number where required) Pp. xy. xy EUR. ISBN xy
- Review, structured by subheadings (not numbered).

At the end:

- Reviewer details: Given name and surname of reviewer, including academic title, affiliation, as well as e-mail and URL where appropriate (line break by [shift+enter]).

## ***Reviews of Anthologies***

The single contributions to anthologies do not have to be treated in an equally detailed manner; it is permissible to focus on individual aspects after the concept and structure of the volume have been discussed.

## ***References***

- For the citation rules concerning quotations and bibliographical details please see the style sheet.
- Please remember that annotations should be rare in reviews.