

## Call for Papers

DIEGESIS 6.2, winter 2017

Topic: “Illness Narratives”

Deadline for the submission of abstracts: September 30<sup>th</sup>, 2016

Deadline for the submission of articles: June 30<sup>th</sup>, 2017

About the TOPIC:

We relate and describe illnesses in different situations, for various purposes, and in diverse ways. The range of illness narratives includes, among others, documentation of patients’ medical histories, autobiographical accounts of illness (clinical narratives), narratives which are co-constructed during doctor-patient conversations, case reports in psychoanalysis and psychotherapy, fictional accounts of illnesses, as well as visual and narrative representations of sick people and disease in painting, photography, film, and other media. Recently, empirical disciplines have made some initial attempts to develop a “narratology of doctor-patient communication” (Elisabeth Gülich) and to bring about a ‘narrative turn’ within medicine.

The DIEGESIS-issue “Illness Narratives” explores the nexus of illness and its narrative representation. Which specific functions does narrative (re-)construction of illness fulfil? Is there a connection between specific illnesses and their respective narratives (and if so, is it useful for differential diagnostic purposes)? In order to do justice to the diversity of illness narratives, we invite scholars from different disciplines to submit proposals for methodological contributions, exemplary case studies with a focus on narratology, or comparative investigations drawing on conversational linguistics, psychology, psychotherapy, medicine, cultural studies, history, sociology, literary studies, art studies, and other disciplines.

We invite abstracts of approximately half a page (DIN-A4) by September 30<sup>th</sup>, 2016 at the latest. Please send your abstract, along with a brief CV, to the editorial team of

DIEGESIS: [diegesis@uni-wuppertal.de](mailto:diegesis@uni-wuppertal.de). The editorial team and the editors will decide on the acceptability of proposals by November 15<sup>th</sup>, 2016. Contributions have to be submitted by June 30<sup>th</sup>, 2017. The issue will be published in December 2017.

In addition, we always welcome REVIEWS of new works (i.e. works published in the last three to four years) in the field of narratology; we specifically welcome cross-disciplinary contributions in addition to contributions from those working in the fields of language and literature. Recommendations for reviews can be sent to the aforementioned e-mail address at any time; in your e-mail, you should name the book(s) you would like to review and provide a brief overview of your academic career.

Furthermore, we would also like to invite suggestions for CONFERENCE REPORTS on any events in the field of narrative research. If you want to send us proposals for such reports please include brief information on the topic, venue, date, and organizers of the event as well as a short outline of your academic career.

About DIEGESIS:

DIEGESIS is the first interdisciplinary journal dedicated to narrative research that provides free online access to full-text articles and reviews ([www.diegesis.uni-wuppertal.de](http://www.diegesis.uni-wuppertal.de)). The high standard of work published in DIEGESIS is ensured by a combination of competitive calls for papers and a peer review process.

DIEGESIS is published at the University of Wuppertal and in cooperation with the local Centre of Narrative Research (CNR) ([www.zef.uni-wuppertal.de](http://www.zef.uni-wuppertal.de)) by Matei Chihaiia (Romance studies), Sandra Heinen (literature and media studies), Matías Martínez (German studies), Michael Scheffel (general literary studies) and Roy Sommer (English and American studies).