

## Call for Papers

*DIEGESIS* 13.1, summer 2024

Date of publication: June 2024

Topic: "Narrated Feelings"

Deadline for the submission of abstracts: March 31<sup>st</sup>, 2023

Deadline for the submission of articles: December 31<sup>st</sup>, 2023

About the TOPIC:

The interest in forms and functions of the feelings of fictional characters is as old as the study of literature in general, and of narrative texts in particular. Still, feelings had a particularly prominent significance in some epochs and art movements, such as the Age of Sensibility, the Romantic Era or Impressionism. In the twenty-first century, the interest in feelings is once again booming in numerous social discourses, scientific disciplines and narrative genres.

Accordingly, in the course of the so-called "affective turn," the multifaceted connection between narrative and feelings has been intensively researched since the turn of the millennium. While numerous recent studies of narration and affect are guided by an interest in reception and reader-response theory, this *DIEGESIS* issue will focus on 'narrated feelings,' i.e. the narrative representation, construction and evaluation of affects and feelings, their relationship to each other and their socio-cultural functions. Both fictional and factual narrative texts come within the scope of the investigation.

- Can preconscious, physical ‘affects,’ on the one hand, and consciously perceived and experienced ‘feelings,’ on the other hand, be narrated in similar ways?
- What is the relationship between feelings and plot? Do feelings trigger events or are they evoked by events?
- What is the relationship between character (conception) and the narrative modelling of feelings? How do narrative texts represent the relationship between affect and feeling in discussion of the tension between emotion and cognition? Which subject positions are narratively unfolded in such contexts?
- What is the connection between narrative voice and/or focalisation and the representation and reflection of emotions in literary and non-literary narratives?
- Which genre- and media-specific conditions of narration determine the representation of feelings and affects?
- To what extent do narrative texts contribute to the representation and discussion of historical or contemporary socio-political formations by shaping “structures of feeling” (Raymond Williams)?
- Which “structures of feeling” are employed in narrative communications in social media?
- How are ‘narrated feelings’ used as arguments in public debates?

We invite abstracts of approximately 350–400 words by March 31<sup>st</sup>, 2023 at the latest. Please send your abstract, along with a brief CV, to the editorial team of *DIEGESIS*: [diegesis@uni-wuppertal.de](mailto:diegesis@uni-wuppertal.de). The editorial team and the editors will decide on the acceptability of proposals by May 31<sup>st</sup>, 2023. Contributions have to be submitted by December 31<sup>st</sup>, 2023. The issue will be published in June 2024.

In addition, we always welcome REVIEWS of new works (i.e. works published in the last three to four years) in the field of narratology; we specifically welcome cross-

disciplinary contributions in addition to contributions from those working in the fields of language and literature. Recommendations for reviews can be sent to the aforementioned e-mail address at any time; in your e-mail, you should name the book(s) you would like to review and provide a brief overview of your academic career.

Furthermore, we would also like to invite suggestions for CONFERENCE REPORTS on any events in the field of narrative research. If you want to send us proposals for such reports please include brief information on the topic, venue, date, and organizers of the event as well as a short outline of your academic career.

#### About *DIEGESIS*:

*DIEGESIS* is the first interdisciplinary journal dedicated to narrative research that provides free online access to full-text articles and reviews ([www.diegesis.uni-wuppertal.de](http://www.diegesis.uni-wuppertal.de)). The high standard of work published in *DIEGESIS* is ensured by a combination of competitive calls for papers and a peer review process.

*DIEGESIS* is published at the University of Wuppertal and in cooperation with the local Centre for Narrative Research (CNR) ([www.zef.uni-wuppertal.de](http://www.zef.uni-wuppertal.de)) by Matei Chihaia (Romance Studies), Sandra Heinen (English Literature and Media Studies), Matías Martínez (German Literature), Katharina Rennhak (English Literature), Michael Scheffel (Comparative Literature), and Roy Sommer (English Literature).